Wartburg **Trumpet**

Monday, Oct. 8, 1979
Volume 74, Number 5
Wartburg College, Waverly, Iowa 50677
(USPS 666-740)

Outsider to chat with concerned

Regents hire consultant to appraise college leadership

By KENT HENNING

A professional consultant will be on campus Tuesday and Wednesday, Oct. 9 and 10, to talk with anyone wishing to voice concerns about Wartburg's leadership. The interviews are part of a "leadership assessment" being conducted by the Board of Regents.

Dr. Harold Hutson of Bethesda, MD, last Tuesday and Wednesday questioned chosen groups of faculty members, students and administrators.

He asked the groups to comment on their perceptions of the college's direction, internal relationships, physical development and the contribution of the various segments of the college in decision making.

The group members were chosen on the basis of their leadership. For example, the faculty group was comprised of 10 faculty members who are active on college committees—committees dealing with educational policies, faculty privileges and general education.

"I could have come on campus and spent two days (with the chosen panels) and prepared my report," Hutson said. "But I think it is important to give people, who would like to talk to a consultant and say what's on their minds, the chance to do so."

"We need those who want to speak up," he added. "It helps validate the conclusions.

"People will share with a consultant what they would probably not go in and tell the president of the institution."

Hutson will return to campus on Oct. 23 to give an oral report to President William W. Jellema and the Board of Regents. Hutson said all the regents will be informed of the report and will be invited to attend.

Three weeks later, Hutson will return a written report which will be kept confidential to the president and the regents.

"I will make suggestions or recommendations to the regents as to ways the structures and functions of the institution may be reorganized to relieve some of the problems," Hutson said. "Of course, any decisions will be left entirely up to the board."

Hutson was contacted by Irving Burling, chairman of the Board of Regents, in the summer. Burling first contacted the Lutheran Department of Higher Education in Washington, DC. That department recommended Hudson for the job because of his neutrality.

Hutson is an officer for government relations of the National Association of Schools and Colleges of the United Methodis Church.

Before that, Hutson was the president of Lycoming College in Williamsport, PA, for seven years. He was executive vice president at the American University in Washington, DC, from 1964 to 1969.

He was president of Greensboro College in Greensboro, NC, from 1952 to 1964. Greensboro is a college of 800 students and is related to the United Methodist Church.

He did his undergraduate studies at Wofford College in Spartsburg, SC. He received his Master of Divinity degree from Duke University and his Ph.D. from the University of Chicago.

He has taught philosophy and religion at Burmingham-Southern College and Ohio Wesleyan in Delaware, OH.

inside

Trumpet

Figures show breakdown of enrollment by majors . . . page 3

Golfer steals course records . . . page 5

Sophomore finds Berufung in funeral home . . .page eight

Fanfare

Bahe finds challenges, frustrations in Japan . . . page 3

Committee offers General Education proposal, rationale . . . pages 4-5

Tebben, Parker tell of Southwestern success . . . page 8

Outfly–it's tradition

Senior Dan Burling, student body president, hears the official word from Dr. Kent Hawley, vice president for student affairs, and the Fall Term Outfly begins.

Administration to set hours

Regents settle visitation

Wartburg's Board of Regents last week released its statement on intervisitation which empowers the administration with setting visitation regulations and hours.

The visitation policy contains the regent's stance on intervisitation and requires the administration to "grant reasonable evidence of respect for adulthood or advancing adulthood within the student body."

Student Body President Dan Burling said Student Senate will now take the issue to the floors for input in the setting of hours.

"Senate will draft several suggestions, ranging from one extreme to the other, and present them to the floors," he said.

Senate's polling will be fed into the Campus Life Committee (CLIC), which will make recommendations to the President's cabinet.

"We want to have our findings broken down by floors," Burling added. "We want to be as detailed as possible."

"We will try to have the hours set by the end of October, if not sooner," said Dr. Kent Hawley, vice president for student affairs.

Because of Outfly, Senate did not meet Wednesday. They met last evening instead. There the senators received copies of the regents proposed policy, which is as follows:

"In response to the memorandum from the Student Senate Executive Committee of 5 September 1979, the Board of Regents as the elected body established for the purpose of guiding, directing and setting policy regarding the academic, religious, financial, and general life pattern of

continued on page 7

Homecoming plan finalized

The 1979 Homecoming queen will be chosen from a court of seven seniors, Nancy Amlie, Valerie Bakker, Sheila Hall, Sue Markworth, Sue Rodewald, Karen Jones Tschetter and Rogene Tweeten, according to the Homecoming committee.

The queen will be crowned between performances of Kastle Kapers Friday, Oct. 12, in Neumann Auditorium.

A Homecoming rally at 10 a.m. Wednesday will officially kick off the week. It has been designated orange-and-black day. The rally will be in Knights Gymnasium, and a team-autographed football will be given away.

A pep rally and bonfire will highlight Thursday's activities, western day. Cheerleaders will call students from the dorms at 8:45 p.m. The group will receive a police escort to Hertel Field for the bonfire.

Saturday begins with the annual Homecoming parade on Bremer Ave. at 10 a.m. The parade lineup includes 11 bands, clowns and such political figures as State Senator John Jensen and Waverly Mayor Clarence Wickham.

Rudy Brandenburg, Wartburg's oldest alumnus at age 95, and Wartburg's 1934 championship football team will also ride the parade route.

See queen candidates and a complete Homecoming schedule on page 3.

Visitors to this year's Renaissance Faire will have the opportunity to throw pies at professors. The 34 booths and 18 performing groups will be open from 10:30 a.m. to 2 p.m. on the campus mall.

The Homecoming dance at the Red Fox Inn will cap the day's activities. Smokey Moses will provide the music.

Trumpet's opinion

Enrollment figures reveal inequities among departments

Take a look

The release of enrollment statistics by the Registrar's Office should not be ignored by those planning the future of the college.

Figures set forth show inadequacies in several departments, whether it be in the student/faculty ratio, the credentials of the department's faculty or the number of students in the department.

Dean of Faculty Dr. Douglas Steeples has given his word that Wartburg will have an instructor in theatre next year, but the Communication Arts Department today operates on a 30:1 student /faculty ratio . Promises do not keep theatre majors here, nor do they draw prospective ones.

True, the administration has located a replacement for Dr. Kenton Craven in the English Department. But showing an increase over last year, the department cannot presently boast a single Ph.D.

And even though social studies is an integral part of a liberal arts education, that major has no students.

Granted, enrollment tabulations are not the only figures administrators use in designing a college's curriculum, but before any deletions, corrections or additions are made to the total college character, the administration must once again take a look at where the students are.

Testing time

The *Trumpet* has been calling for better communication between students and administrators for some time now. It is time to test those lines of communication.

The Board of Regents last week drafted an intervisitation policy which places the responsibility of setting visitation hours with the administration.

The regents' statement specifically instructs the administration to pay attention to student input, but the administration has the final word in the matter.

Last year's Senate proposed hours which seemed reasonable to a majority of students. But when the Campus Life Committee (CLIC) modified the proposal, Senate withdrew its support and took a sharp turn away from compromise.

It has been an entire year now since intervisitation first became an issue. The action or non-action on intervisitation in the next month will certainly indicate how serious administrators and students are about communicating with each other.

knightbeat

Frosh must combat identity

By BILL MARTIN

Figures released last week by the President's Office show that there are 1098 students at Wartburg this year, 317 of whom are freshmen.

It's always possible to tell freshmen apart from upperclassmen, especially during the first couple of weeks in September.

For one thing, freshmen leave for classes 15 minutes before the class starts. An experienced upperclassmen sleeps 10 minutes later, gets ready for class in five and gets there either at the bell or somewhere close to it.

About initiation time, freshmen are accompanied by bunny ears, signs hung around their necks and looks of pure terror. They aren't worried about tests or meeting members of the opposite sex. They are more worried about chewing tobacco, olive races and being led blindfolded into shower rooms.

This is the time of the year when freshmen all look like sick kittens, and begin to think that their upperclass tormentors all crawled out of the same swamp.

But when the weather turns cold, it gets harder to tell the rookies from the veterans. Everybody wears big, heavy coats, plus all those scarves and a stocking cap. You can't tell who's who.

The same freshmen who haven't missed a hot breakfast all year decide that greasy eggs and burnt toast aren't worth early morning frostbite, and they begin to sleep in. This is the first real sign that they're catching on.

After Thanksgiving, there is only one way to separate the frosh from the rest of the student body. The only people who get lots of mail and long-distance phone calls are either freshmen or upperclassmen who owe somebody a lot of money.

Still, the derogatory slur, "freshman," does serve at least one good purpose: it makes you work just a little harder that first year.

After all, who wants to be a freshman more than once?

Didn't feel a thing

By RANDY MURTY

What does it mean to see the pope? Thirty-seven people who traveled from Wartburg to Des Moines to see Pope John Paul II might be able to tell you. I might not.

There I was in a crowd of 340,000 people and didn't feel a thing. I had traveled 110 miles, sat in one spot for eight hours and didn't feel excited, thrilled or discouraged.

I kept hearing how great this was, surrounded by a multitude. But I couldn't even explain to myself why I was there.

I told myself it was curiosity. I wanted to see the man who, by his mere presence, could cause much of Des Moines to close. I wanted to see who it was whose very words and actions make international news. I wanted to see the one whose decrees are heard by 700 million Catholics worldwide. Simply, I had never seen a pope.

I waited, eating out of a paper sack, not going anywhere for fear that I may not find my way back again. I didn't expect anything particular from John Paul II.

I sat and watched 340,000 people. That is what startled me.

Yes, I am a Christian, but the pope had never been a part of my Christian walk. I saw Catholics, Protestants, Jews and atheists. Why?

I suppose the answer was exemplified by a Catholic mother from St. Paul, MN. She had come to see and hear *her* pope. She had come to get two crucifixes and some rosaries blessed by *her* pope. She was then going to send them to her children and loved ones.

I had admired one of the crucifixes, and while singing "God Bless America," she came over to me and placed the crucifix in my hands.

In a Polish accent she whispered, "Wait until the pope has blessed this and then you take with you."

I know it was only one small decorative crucifix, not terribly expensive, but she gave it to a stranger in a crowd of 340,000. To me that means something. It may be sentimental, but that's all I really got out of my trip to see the pope.

Trumpet

Published weekly during the school year by students of Wartburg College, Waverly, IA. Mail subscription rate $7. Second-class postage paid at Waverly, IA 50677. The views expressed are those of the individual authors and editorial board and not necessarily those of the faculty or administration. Founded in 1906 as the *Wartburg Quarterly*.

Kent Henning ..... Editor
Carole Beisner ..... Managing editor
Brad Zellinsky ..... Associate editor
Charlene Morris ..... Associate editor
Peggy Cain ..... Fanfare editor
Don Mackey ..... Photo editor
Randy Brubaker ..... Business manager
Nan Baker ..... Advertising assistant
Dave Sloan ..... Circulation manager
Robert C. Gremmels ..... Adviser

Opinions expressed in the *Trumpet's* editorials reflect the view of the paper's editorial board.

mailbag

Supports Hawley, Steeples

In reference to the *Trumpet* article "A Non-Student in Senate," (Monday, Oct. 1, 1979), it seems to me that students should as willingly accept faculty and administration on student committees with full rights as they expect to be accepted on faculty committees, with full rights.

Notice I refer to *full rights*, not domination. I doubt Dr. Kent Hawley (vice president for student affairs) wishes to dominate students any more than they wish to be dominated.

And, may I comment on the situation seemingly caused by Dean of Faculty, Dr. Douglas Steeples' remarks. I think everyone knows what the dean meant and it seems so pointless to try to read something into it that could be considered an insult.

I see the dean as giving "credit-in-advance" to students, who he thought would be able to understand his point. It seems then, that it would be worthwhile to rise to a level of intellectual awareness that permitted debate and discussion on the salient points.

Attacking the dean as some have done, just does not seem a worthy method of discussion.

Harold I. Sundet, assistant professor of music.

Review lacks credit for actors

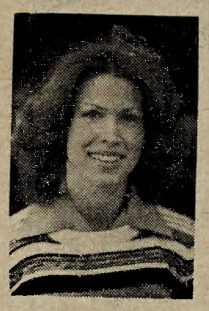
In reference to the "review" of the production of "The Drunkard" by the Alpha Omega players, I do not believe that the term can be applied to that article. A review is a critical article. All that we were given was an endless recitation of the plot.

Point - the people who attended the play already know what happened and

continued on page 3

Nancy Amile
Valerie Bakker
Sheila Hall

Sue Markworth
Sue Rodewald
Karen Tschetter
Rogene Tweeten



Homecoming schedule

Wednesday

Orange and Black Day, all day; All-Campus Homecoming Rally, Knights Gymnasium, 10 a.m.

Thursday

Western Day, all day; Round up for Pep Rally in dorms, 8:45 p.m.; Pep Rally and Bonfire, Hertel Field, 9 p.m.

Friday

Button and T-shirt Day, all day; Volleyball, Wartburg vs. Dubuque, Knights Gymnasium, 5:30 p.m.; Kastle Kapers, Neumann Auditorium, 7 and 9 p.m.; Queen's Reception, East Room, 9 p.m.

Saturday

Homecoming parade, Bremer Avenue, 10 a.m.; Renaissance Faire, central campus mall, 10:30 a.m.; All-Campus Barbeque, 11:45 a.m.-1 p.m.; Football game, Wartburg vs. Buena Vista, Schield Stadium, 2 p.m.; Homecoming Dance, Red Fox Inn, 9 p.m.

Sunday

Homecoming Worship Service, Neumann Auditorium, 10:30 a.m.; Homecoming Concert, Knights Gymnasium, 2 p.m.

Mailbag cont.

continued from page 2

don't need to be retold in such an extremely boring manner.

Point - the people who don't know what happened probably don't give a hoot, since they didn't bother to attend the performance in the first place.

What about a little credit for the actors? Nowhere in the article was a mention made of the names of the performers. As far as I know, they didn't drop out of the heavens.

A little background on their company would have been nice, too. Also the fact that they performed a number of songs and were all skilled musicians. Perhaps a word on atmosphere?

Come on, you guys. Articles like that one are the reason that the *Trumpet* ends up on the bottom of hamster cages.

Sharon Sailer, junior

Clarifies intent, statements

Apparently, I will have to clarify my statements printed in a previous issue of the *Trumpet*.

Not all of the statements made were my own opinions. However, I do feel a reply is necessary whenever there is something printed in the paper that is violently opposed by a group of people, especially when I am a member of that group.

(Dean of the Faculty Dr. Douglas) Steeples irritated me "a little bit" when he associated the word "ignorance" with the students at Wartburg.

Of the people I have talked to, about half of them understood my intentions. The other half criticized the way I put my thoughts into writing.

I, in no way, intended to "cut down" the school I attend or the dean of that school.

Ben Chatman, freshman

Senator doubts reporting; explains action

The article, "Senate suggests routes for probation notices," in the Oct. 1 issue of the *Trumpet* was sloppy.

I did move to delay action on a matter, but in regard to Campus J-Board appointments, which was neglected in the article entirely. The article and related editorial make it sound as though the Senate disregarded student opinion entirely and hopped aboard the administration bandwagon.

Does not the floor adviser program deserve a chance for success? It was created with students in mind. May I suggest the *Trumpet* find a constructive way to bury the hatchet with the administration.

Duane Rizor, off-campus senator.

AAUP to hear students

Seeks perception, expectations of faculty-administrative relations

Three students will head the program of the October meeting of the Wartburg chapter of the American Association of University Professors (AAUP) Monday, Oct. 15, at 8 p.m. in the East Room of the Student Union.

Senior Dan Burling, student body president; senior Kent Henning, *Trumpet* editor; and junior JoAnn Post, a resident assistant in Hebron Hall, will discuss the topic "Faculty-Administrative Relationships: What Students Perceive, What Students Expect."

The program is open to students and non-member faculty, as well as AAUP members.

"This is the first in a series of programs that will deal with faculty-administrative relations," said Gerald Tebben, physics professor and president of the Wartburg chapter of AAUP.

"We deliberately put the student panel first because we are especially concerned about their views and attitudes."

Tebben also noted that local membership in AAUP has more than doubled since last year, partly, he believes, "because of the program planned for this year."

The AAUP, founded in 1915, is the nation's largest and most active association devoted exclusively to representing college and university faculty members. It has some 70,000 members in 1,400 chapters grouped into 44 state conferences.

About half the members of the Wartburg faculty belong to Wartburg's chapter of AAUP, Tebben said. Other local officers are journalism professor Robert C. Gremmels, vice president, and foreign language professor Moira McCluney, secretary-treasurer.

Business largest major

The Registrar's Office released breakdown figures of Fall Term enrollments in major areas following the release of total enrollment figures by the President's Office last week.

Elementary Education tops the first declared majors with 42, followed by Business Administration and Biology with 36 and 25 respectively.

Students declaring second majors most frequently chose Business Administration. Thirty-six students have declared Political Science and 16 have declared Economics as their second major.

One hundred and five students have indicated Business Administration as their first major preference. Second and third in first major preference are Music with 63 and Elementary Education with 52.

Forty students indicating a preference for their second major picked Business Administration. Twenty students picked Biology as their second major preference, with 14 students opting for Accounting as their second major preference.

Forty-seven students are undecided in their preference of major.

Students must declare a major during the junior year, according to the Registrar's Office. Generally, declared majors are juniors and seniors; those indicating major preferences are sophomores and freshmen.

	Declared		Preferred		
	First	Second	First	Second	Total
Art	2	-	2	2	6
Art Education	-	1	8	-	9
Biology	25	2	42	20	92
Accounting	17	1	39	14	71
Business Administration	36	36	105	40	217
Business Education	6	-	8	2	16
Economics	-	16	3	4	23
Chemistry	4	1	16	6	27
Communication Arts	14	1	27	6	48
Elementary Education	42	-	52	7	101
English	13	7	18	13	51
French	15	3	9	5	32
German	11	-	13	6	30
Spanish	18	-	8	3	29
History	10	2	6	9	27
Political Science	6	19	17	8	50
Social Studies	-	-	-	-	0
Math/Computer Science	3	-	15	4	22
Math	8	5	27	13	53
Music	14	1	63	11	89
Philosophy	-	2	1	2	5
Physical Education	15	3	36	10	64
Leisure Services	9	-	3	2	14
Physics	-	2	5	2	9
Psychology	13	7	30	12	62
Religion	4	1	8	7	20
Social Work	24	1	40	9	74
Sociology	5	4	7	5	21
Pre-Engineering	3	-	11	2	16
Law Enforcement	-	-	11	1	12
Corrections	-	1	4	1	6
Medical Technology	4	-	10	2	16
Physical Therapy	-	1	32	4	37
Pre-Medicine	-	-	22	3	25
Undecided	-	-	47	-	47
BGS Candidates	1	-	2	-	3

Da's talent spoils capacity audience

Review by RANDALL SCHROEDER

One of the biggest audiences in Artist Series history was treated to one of the best drama presentations ever viewed on Wartburg's stage last Wednesday night.

Only 10 tickets were left unsold in the 1452-seat Neumann Auditorium for "Da," said Duane Schroeder, Artist Series Committee member.

Unfortunately, the large crowd led to one of the evening's distractions. The crowd, coupled with a shortage of ushers, made watching the beginning of the play like watching something in the middle of Kennedy Airport.

Aside from this distraction, however, the community and campus were treated to a play that outclassed last year's production of "Romeo and Juliet."

The play's theme was common enough— a man trying to come to grips with his memories of living at home with his father. The young man would just as soon forget his "Da," who was inflicted with the national irish disease, "no manners."

His memories will follow and cling as they always do, however, no matter how annoying they may be.

"Da" had its own universality. Who couldn't identify with young Charlie as he sat on the park bench with the young girl who had a bad reputation while his father decided to stroll by?

Transitions to flashback, normally a tricky feat for theatre, were handled artfully and with a minimal amount of confusion.

The acting, as a rule, was well done. One had only to turn to the credits on the program and realize that these people know what they were doing.

The outstanding character was Drumm. Kevin O'Leary mastered a role that lended new meaning to the Greek term, sophomore, or wise fool. He tossed out quotable quotes to the audience like an old lady would toss bread crumbs to pigeons.

He said, "The one indisputable truth i have always knew, I saw written on the wall of a lavatory of a public house, 'Ingoing traffic has the right-of-way.'"

Shows like "Da" could spoil Wartburg audiences. Charlie said it himself, "God, in those days we thought Gene Autry could act."

Youn Charlie shocks his mother with what she thinks is an insulting letter.

Cast chosen to depict Noah story

The cast of "Two by Two," the musical comedy to be staged by the Wartburg Players, has been selected by director Craig Green, also director of financial aid.

The eight-member cast consists of Noah (freshman Keith Solheim), Noah's wife, Esther, (junior Gretta Thorson), Noah's son, Shem (freshman Paul Kann), Shem's wife, Leah, (sophomore Luann Paulsen), Noah's son, Ham (sophomore Tony Frank), Ham's wife, Rachel, (senior Ann Dumbauld), Noah's youngest son, Japheth, (sophomore Fred Thalacker), and his partner, Goidle (freshman Julie Janssen).

"Two by Two" presents a comical version of what Noah and his family did in preparation to board the ark. The plot thickens when Japheth, Noah's favorite son, needs a partner with whom to board the ark, but only has eyes for his brother's wife.

Green said the cast started a vigorous rehearsal schedule last week. The play will be presented Nov. 8, 9, 10 and 11 in Players. Theatre. Ticket information will be released at a later date.

The play is being student produced by senior Sid Flack.

Wednesday, Oct. 10
Pre-Homecoming Pitcher Party
Pitchers $1.75
7-10 p.m.
Joe's Knight Hawk

Peppermint Stick Youth Shop
DOWNTOWN WAVERLY
First in children's fashions at prices you are comfortable with.

Infelt's
IN WAVERLY
and "The Marquee"
on the mezzanine
Fashionable clothes for the Missy and the contemporary junior

Happy Homecoming, Wartburg!
With every Football Mum Corsage ordered by Thursday, Oct. 11, you'll get a free carnation bouquet.
Anderson's Floral Shoppe
310 E. Bremer
352-5535

Shop At
Waverly Home Bakery
For That Snack
rolls, donuts, cookies, and pastries
Downtown Waverly

Energy efficiency is goal of Senate task force

By KENT TEMPUS

Making Wartburg more energy efficient is the primary goal of a student/faculty committee now being formed.

The work of the Energy Task Force, said senior Mark Reinhardt, should also be "an educational process for the community."

A complete set of goals and objectives for the task force was written by Reinhardt, a Physics/Mathematics major, into a comprehensive energy plan last year.

Reinhardt suggested that the main body of the force will be comprised of two faculty members, an administrator, a person from Maintenance and two to three students.

A Student Senate proposal is being made by Student Body President Dan Burling to make the task force an extension of the Senate, using Senate members as "sighters" of energy waste.

Reinhardt said the first concern would be to stop the "infiltration of cold air" through windows and doors of campus buildings.

Looking toward the future, Reinhardt said he hopes to see more student-initiated conservation projects, such as last year's placement of plastic on the windows of Wartburg Hall. Another possibility includes the use of incentives for floors or halls that save money by conserving.

Additional goals of the plan are the checking of campus heating and cooling systems and their possible modification. The use of solar panels at Wartburg may show promise for the future, he said.

Reinhardt said other colleges have reported up to a 25 percent reduction in energy consumption, but added, "If the faculty and the students don't take conservation up—it won't make it."

Concert to close Homecoming

This year's Homecoming festivities will end with the annual Homecoming concert Sunday, Oct. 14, at 2:30 p.m. in Knights Gymnasium.

The Wartburg Band will perform "Alleluia La Damus Te" by Alfred Reed and Siegfried's Rhine Journey from "Goetterdaemmerung" by Richard Wagner.

The Wartburg Choir will perform "Wachet auf, ruft uns die Stimme" by Heinz Werner Zimmermann and "Didn't my Lord deliver Daniel" by Edwin Fissinger.

The Castle Singers, Chamber Choir and Chamber Orchestra will give a dedicatory recital in the P.E. Center Lobby at 2 p.m.

The recital is part of the dedication of the Becker-Jobst Harpsichord and Portative Organ obtained last year.

newsbriefs

Daily Chapel this week, 10 a.m. in Neumann Auditorium (Friday in Buhr Lounge), will be led by:

—Tuesday, Oct. 9, Irving Burling, president of Lutheran Mutual Life Insurance Company and chairman of the Board of Regents.

—Thursday, Oct. 10, Morning Prayer, Campus Pastor Larry Trachte preaching, senior Chris Fritschel, cantor.

—Friday, Oct. 11, senior Jerry Henry.

—Monday, Oct. 15, Dr. Durwood Buchheim, regent and Wartburg Theological Seminary faculty member.

Coffee Conversation will be extended through the month of October, according to Dr. Kent Hawley, vice president for student affairs. As in September, students who take faculty members, or vice versa, will have their first cups of coffee paid for by Student Affairs and Student Senate. Wednesday, Senate will draw one student/faculty combination who had coffee together in September and award them with a pizza.

Mrs. Robert Dole, wife of the Kansas senator who is seeking the Republican nomination for president, will be at Wartburg Tuesday, Oct. 9, from 3 to 4 p.m. in the East Room. She will meet with students and any interested area residents. Dole is being hosted by the Young Republicans.

Phi Delta Kappa will discuss the topic "Expectations of the Business Community from the Educational System" at a meeting in the Castle Room tomorrow at 6 p.m. Speakers will be Eva Ludden, assistant vice president for personnel, Lutheran Mutual Life Insurance Company, and John Schange, director of personnel, John Deere Tractor Works, Waterloo.

Phi Delta Kappa is an international organization of professional educators. The University of Northern Iowa Chapter has 552 member and is comprised of educators from public, private and parochial schools at UNI, Wartburg and the surrounding area.

WELCOME BACK ALUMNI!

Top Hat Cleaners
409 W. Bremer

Distinctive Jewelry

Fine Quality Men's And Women's Jewelry

Choose from our large selection of sterling silver, gold filled and 14K gold rings, chains, chokers, necklaces, bracelets, cuffs and earrings.

20% OFF ALL JEWELRY PURCHASES OVER $10.00

Expert Jewelry repair and ring sizing available.

Quality Leather Gifts

Names or initials can be put on any of our handmade billfolds, belts, checkbooks and handbags.

Gold and silver metalflake lettering available

Gift buying is easier from our large selection of records and tapes, backgammon and chess sets, tapestries, wood boxes and other gifts.

THE LEATHER SHOP
109 1st. N.E., Waverly

the denim patch

Whether it's a party, classes, or time to book, the denim patch has the right fashions.

Super sportswear, dresses, and coats. LEVI, CHIC, WRANGLER, OSHKOSH, and BIG SMITH in jeans.

All at surprisingly low prices.

5 POCKET CORDS

the denim patch

Exclusively Junior Fashions
Downtown Waverly

classifieds

$500 PER WEEK possible as home telephone receptionist for national advertising firm. No experience required--no obligation. A.C.P., Inc., P.O. Drawer 140069, Dallas, Texas, 75214.

CONTACT LENS WEARERS: Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

WASH AND WEAR HAIRCUTS

Yes, We're Open 8:15 a.m. to 7:00 p.m. Tuesday thru Friday; Open Monday and Saturday 8:15 a.m. to 5:00 p.m. Stop in for a "new" look!

Liebau's Strictly Hair

109 W. Bremer, Waverly Ph. 352-3460

OPEN MONDAYS

Buhrow lacks respect for course records

By KEVIN BASKINS

Like Rodney Dangerfield, golf course records "get no respect," at least when Sandy Buhrow takes the course.

In her first two intercollegiate performances this season, the Wartburg junior fired rounds of 82 and 80 at the Central and William Penn invitationals, respectively, to capture medalist honors and break the competitive women's course records at each.

The women's golf team, composed of Buhrow, senior Lynn Anfinson, senior Dorie Nielsen, sophomore Glenda Selby and freshman Linda Begalske, all but finished its second season of competition this weekend.

Wartburg was the only NCAA Division III team to compete at the University of Northern Iowa invitational Thursday and Friday. Buhrow led the squad, as she has all season, by shooting rounds of 91 and 93. But that was not enough to qualify her for the NCAA national tournament later this fall.

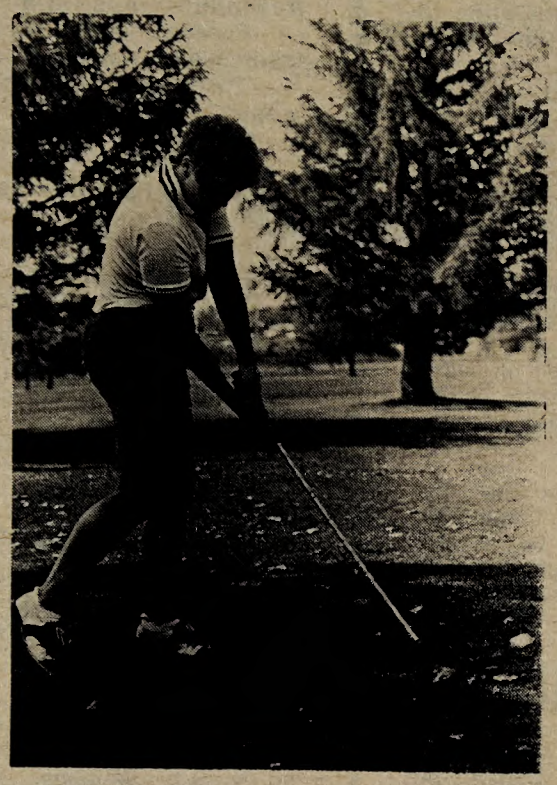
"I feel confident in every phase of my game," Buhrow said, "although I feel if I could hit my longer irons better, it would help me on the longer course."

Buhrow, who started golfing at age nine, says her two main strengths lie in the fact that she is left-handed, which is a fundamental asset in achieving what the pros call a "strong left side," and that she had a course available in her home town, Denver, IA, allowing her much time to practice as a youngster.

'When she has a putt to win, you know she's going to make it.'

Earnest Oppermann, women's golf coach, said Buhrow's competitiveness also is an underlying factor in her golfing successes.

"The fact that Sandy has never lost a playoff, or a match head-to-head for that matter, in the two years she has been at Wartburg is testimony to her competitiveness," Oppermann said. "When she has a putt to win, you know she's going to make it."



Sandy Buhrow

Buhrow, a Physical Education major, hopes to teach after graduation. She got her start in golf from her father, but learned most of her golfing skills from high school coach Bob Ehrhardt.

"He (Ehrhardt) was also my softball coach. When we went to the state tournament (in golf) my last two years, he put in a designated hitter for me in the softball games until after the golf tourney so I wouldn't mess up my swing," Buhrow recalls. "He'd just let me pitch and not hit."

Now, however, Buhrow's last chance to qualify for the NCAA national tourney is Saturday, Oct. 20, at the Iowa State tournament. And even though the rest of the Knights' roster won't be competing, the golfing future for Sandy Buhrow—and Wartburg's women's team—looks bright, even if the stability of existing course records does not.

scoreboard

Cross Country

Central 23, Wartburg 35

1. Jim Thompson (W); 2. Paul Barks (C); 3. Tim Fyfe (C); 4. Mark Myskens (C); 5. Dennis Huston (W); 27:10.

Football

Dutchmen 30, Knights 7

First downs	13	10
Rushes-yards	48-153	50-120
Passing yards	166	89
Return yards	82	83
Passes	10-21-0	7-20-3
Punts	8-33.3	9-34.2
Fumbles-lost	4-3	9-4
Penalities-yards	3-21	0-0

Wartburg 0 7 0 0—7
Central 3 13 7 7—30

C—Lew Conner 24 FG

W—Bryan Neuendorf 1 run (Tom Cahalan kick)

C—Steve Koopal 3 run (Lew Conner kick)

C—Brent Aufdembrink 23 pass from Tom Vanderlinden (kick failed)

C—Scott DeJong 47 run (Conner kick)

C—Koopal 2 run (Conner kick)

Women's Tennis

Upper Iowa 5, Wartburg 4

Singles—Josie Tebben (W) beat Brenda Keller, 10-4; Beth Sand (W) beat Angie Kimball, 10-6; Joleen Drake (UI) beat Lynn Liebau, 10-6; Candy Butcher (W) beat Pat Wille, 10-6; Val Bakker (W) beat Karen Arns, 10-3; Rhonda Matthieson (UI) beat Georgiann Hagen, 11-10.

Doubles—Keller-Wagman (UI) beat Tebben-Sand, 10-6; Matthieson-Kimball (UI) beat Leibau-Butcher, 10-8; Drake-Arns (UI) beat Bakker-Hageman, 10-6.

Women's Golf

Northern Iowa Invitational

Division I—1. Barb Thomas (ISU) 156; Division II—1. Laurie Speitz (UNI) 171; Division III—1. Sandy Buhrow (W) 184.

schedule

Volleyball

Wartburg vs. Coe at Cedar Rapids, Monday, Oct. 8, 6 p.m.

Wartburg vs. NIACC at Mason City, Wednesday, Oct. 10, 6 p.m.

Dubuque at Wartburg, Friday, Oct. 12, 5:30 p.m.

Cross Country

Homecoming Alumni Run at Waverly Country Club, Saturday, Oct. 13, 11:30 a.m.

Women's Golf

State Tournament at Fort Dodge, Saturday, Oct. 20.

Football

Buena Vista at Wartburg, Saturday, Oct. 13, 2 p.m.

CARRIAGE HOUSE
Ladies' Shop
Collegetowne Plaza
Waverly, Iowa
First in fashion. Let us help you perfect your image.

WAVERLY — theatre —
Ends Tues. - 7:30 & 9:20
BREAKING AWAY PG
Wed. - 7:30 & 9:20
THE ALL NEW MORE AMERICAN GRAFFITI PG
A UNIVERSAL PICTURE

Otto's Carver's Restaurant
Enjoy Our Specials
$3.95 Tuesday --Italian Smorgasbord
$3.70 Thursday -- Crepe Smorgasbord
Includes our large Salad Bar
Every Friday / Saturday
PRIME RIB SMORGASBORD
SWISS CHATEAU
Beef & Cheese Fondue
Otto's Carver's Restaurant
West Bremer Ave., Waverly

Record Albums and 8-Track Tapes
$5.98 and up
With Coupon (Limit One)
VISA
master charge
Harrison's
"Selection and Value Always"
Open Mon.-Fri. 8:30 til 8:00; Thurs. night til 9:00; Sat. 8:30 til 5:30, Sun. 11:00 til 5:00
Downtown Waverly
Free Parking

Policy replaces 1970 version

continued from page 1

Wartburg holding itself to the church and the more immediate college constituency declares the following policy:

1. That this college community, while operated democratically in many aspects of its life and activity, cannot be totally devoid of rule or regulation transferring certain responsibilities to majority opinion or decision.

2. That where the former is true in regard to academic requirements it is also true in regard to life and conduct on the part of the administration, the faculty and the student body. The Board of Regents is not free to relinquish such an assigned and trusted responsibility.

3. That the Board of Regents makes no apology for its stand as a policy-making board reflecting its church constituency. Numbers of educational institutions at present and others in the future having lost their courageous uniqueness are ceasing or will cease to exist. More than a few students have failed to return to the college of their initial choice because of a lack of freedom to live and work in a climate conducive to their goals. It is the purpose of the Board through its administrative leaders to make the latter possible in part through reasonable, but not unlimited and unnecessary, visitation rights.

Therefore, with specific reference to intervisitation, it is the view of the Board:

a. That in regard to the regulations concerning dormitory visitation rights, certain standards shall be set by the administration which will grant reasonable evidence of respect for adulthood or advancing adulthood within the student body. However, as regards the indicated student request for unlimited freedom of decision and action regarding visitation, this will not be granted.

b. That the giving of total freedom of decision making because of student emphasized "adulthood" will result in totally responsible action is not a valid assumption. Such assumption has not been borne out at any point in general and public adult life. Community housing units such as cooperative apartment complexes and condominiums constantly give evidence of the need for certain guidelines and limitations not pleasing to all but necessary for the welfare of all.

c. That in addition to dealing with the matter of regard and respect for all within a community life structure, the Board of Regents does willingly declare a certain measure of parietal responsibility toward those entrusted into the college's care by parents and others. Their deep interest and support grows out of the uniqueness of Christian education and a climate of campus life conducive to both academic achievement and spiritual development."

This visitation policy replaces one adopted by the Board of Regents in 1970. That policy set visitation hours at 1 p.m. to 11 p.m. Monday through Thursday, 1 p.m. to 1 a.m. Friday and Saturday, 1 p.m. to 11:45 p.m. Sunday.

The policy was generally unknown and ignored until it was included in the Student Handbook last year. In the process to change the policy, Student Senate recommended to CLIC extended hours.

When CLIC defined visitation as a member of the opposite sex and changed the hours, Senate removed its support of the proposal presented to the Board of Regents last February.

The regents then appointed an ad hoc committee to study intervisitation. This fall, Senate's executive committee drafted a proposal similar to, but much briefer than the one adopted by the board.

Radiation Technology possible major

A Radiation Technology major is being considered by the Biology Department, according to Dr. Arlyn Ristau, department chairman. Although the major has yet to be formally presented, Ristau says the program could be implemented late this year.

The major would be set up so students could obtain baccalaureate degrees in two ways. The first option entails two to two and one-half years of preprofessional college study before two years of clinical internship.

The second option would allow those people who already have an internship or professional experience to obtain the B.A. degree.

Ristau said he believes the program would be an attractive one because it would provide those who are currently specialists with an opportunity to obtain a liberal arts background.

He said the proposed major would not require any additions to the curriculum, nor would it necessitate an increase in staff.

Wartburg Homecoming Attraction

Sweetheart Roses

Cash and Carry $3.98 per bunch

Game Mums all Colors

from $3.50

Fall Door Swags

from $3.98

'Wartburg Homecoming pennant' pins exclusively at Ecker's Flowers

Ecker's Flowers & Gifts

410 5th St. N.W. 352-1910

Waverly, Iowa

Funeral home to be walk of life

By PAUL BECK

Most children grow up wanting to be doctors, firemen or policemen. But Tim Tarmann, a Wartburg sophomore from Toluca, IL, has always wanted to be an undertaker.

Although no one in his family has ever been a funeral director, Tarmann has been around funeral homes since he was about 12 years old. Then he only did odd jobs like clean up and mow lawns. But the more Tarmann was around the funeral home, the more interested he became in the work.

In the summer of 1978, Tarmann started working at the Preston Funeral Home in Pekin, IL. The new job brought some new experiences, including the first time Tarmann had to deal with a corpse.

"The first time, I was scared to death. I had never seen a dead person who had not been prepared by a funeral director," Tarmann recalls. "Now it's not quite such an ordeal. It's kind of like daily work now."

'I had never seen a dead person who had not been prepared by a funeral director.'

Even though he is constantly surrounded by death, Tarmann says he is not afraid to die. He does recall, however, a recent occasion in which an 18-year-old man died of leukemia.

"That really shook me up," he said.

Some controversy has been raised regarding the rates charged and the services rendered by funeral directors. But Tarmann emphatically denies that his funeral home tries to cheat the public.

"I don't think, where I worked, we tried to pressure people into anything they didn't want," he said.

But Tarmann will readily admit that such practices might take place in some larger cities. Funeral directors generally keep approximately eight percent of the total charge for services.

A casket catalog is a part of the paraphernalia that sophomore Tim Tarmann has collected from his funeral home experiences.

Tarmann says when people are introduced to him, they often back off a bit.

"They think it's morbid and they ask me how I can work at such a depressing job for the rest of my life. But after I explain it to them, they usually see my side of the story."

He said the traditional stereotype of a funeral director doesn't bother him. In fact, one reason he decided to become a funeral director was because of the respect given to the local funeral director in Toluca.

"I saw how well respected he was and I thought I would like to be respected like that."

Although the actual funeral has to fit the situation of the death, Tarmann said, "I want my funeral to be happy.

"I hate to see people in such a troubled situation and it would help my family in that time. I see a lot of anguish around the funeral home."

Tarmann admits it is hard to start a home of your own, but the job market is fairly good now. He has confidence that someday he will have a funeral home of his own.

Tarmann will transfer to the University of Minnesota next year to get a B.A. in mortuary science.

Week Four sparks pride in Iowa

By RANDY BRUBAKER

Today officially started Week Five of classes. For me, the days have been going by quickly. So quickly, in fact, that sometimes I feel like I've missed a few.

Last week, however, I slowed down and caught most of the action. Number Four really was a splendid week, particularly for Iowans.

(I can hear you non-Iowans already. Here goes Brubaker on one of his egocentric Iowa kicks again. You're right, but you're not going to stop me; our Hawkeye state was almost like Peter Pan's Never-Never Land during the last seven days. It was so blissful.)

The pope's visit, unquestionably, had a lot to do with the celestial feeling that seemed to swell around us. True, he's not an Iowan, but then he's not from Wisconsin or Illinois or Indiana or Pennsylvania, either.

Okay, I didn't join the Wartburg contingent on its pilgrimage to Des Moines, but the scene from Living History Farms was a memorable one, even via television.

A headline in the Des Moines Register accurately conveyed the feeling that came over a person. "Historic Iowa day in a tranquil pasture." The bright banner that served as a backdrop for the occasion was magnificent and earthly.

I wouldn't have traded my seat in front of the television for a trip to Shangri-La. Not even Channel 7's Ron Steele introducing the pope as John Paul VI dampened the day.

The folks in Cedar Rapids were busy last week, too, even though the pontiff didn't visit Westdale Mall for its grand opening.

Cedar Rapidians, 2500 of them, banded together to form an anti-Kiss brigade. The group circulated petitions opposing the scheduled appearance of Kiss, the bunch that bills itself as a "rock army."

The on-stage antics of Kiss, as you may know, include breathing fire and vomiting. The band once

another modest proposal

blew up its entire set in front of 50,000 people in Anaheim, CA. They are, as Ron Alexander told a class Friday, "all gloss and glitter."

Surely, even those of you from out of state can understand why the Cedar Rapids elite cried the band wasn't "wholesome" enough for the city's new toy, the Five Seasons Civic Center.

Somewhat unsettling to me though, was the announcement that the youth of Cedar Rapids had been partly responsible for initiating the uprising.

I'm a Waterloo boy who has never before really liked Cedar Rapids—or as we more often referred to it, Oatmeal City. But now I hold the Cedar Rapids youth in high esteem, at least those who protested the concert. As for the 9000 who bought tickets, ship them to Elmore, MN, or someplace where they can fall off the edge of the earth.

I'd forsake a day in Emerald City to be with the anti-Kiss brigade, even if they are from Cedar Rapids.

Notwithstanding the pope and my friends in Cedar Rapids, it still wasn't until Saturday that my bobsled glided home. The Iowa Hawkeyes, lowly and hapless you've called them, won for the second week in a row.

It may have been a squeaker, but Hayden Fry's boys didn't let those of us from the Tall Corn State down. Last week Illinois, sooner or later Northwestern, Indiana and Minnesota, and before you know it, Ohio State. Why someone even said that Dennis Mosley was going to be the next Heisman Trophy winner.

Geez, I don't know about you, but me, I wouldn't have traded places with anyone last week. Nothing went wrong. Yes indeed, I felt like I was with Tom-Bob, John Boy and Elizabeth atop Walton's Mountain.

Trumpet Fanfare

Wartburg Trumpet
Second section
Monday, Oct. 8, 1979

exposure

Don Mackey photo.

A great lousy best friend

By JOEL SCHWARTZ

I walked up the stairs. I knocked on the door and immediately walked in. He was sitting on the bed in those stupid soccer shorts reading. He just looked at me. I went directly to the dresser and pulled out the bottle of whiskey he kept hidden under his socks. Piles of red and white athletic socks and a bottle of Wild Turkey. I took three long drinks which made my throat burn almost uncontrolably.

"You're crazy," he said.

I took a few quick deep breaths and said, "I guess sometimes that happens."

I went over to the other side of the room, feeling the burning slide slowly down. I stood looking at the vents on the air conditioner.

"Glad you came over," he said. "I was just reading this book about Dracula. Fascinating. Sure, you can say it's trash but it's really pretty good. Like this part where he visits this girl every night and she becomes a vampire just like..."

"Water," I interrupted.

"What. . .oh yeah. Sure. There's a glass in the bathroom you can use. Don't worry about drinking my slag because I washed it out. . ." I was out of the room.

I stared at the cold water knob on the sink for a full minute before I turned it on. Then I watched the water drops bounce off the grimy porcelain, soaking the edge of a Better Homes and Gardens magazine lying on the countertop. Then I filled the glass and drank.

Nothing. Nothing helps a whiskey burn, I thought.

I put a little more water in the glass and went back to the room. He was reading again. I took the bottle and poured some whiskey into the water. "Go easy on that stuff," he said. "Costs eight bucks a bottle."

"I'll buy you another goddamn bottle of whiskey," I told him, drinking it down. He sat there on the bed for awhile, letting the silence after that remark take its effect on me.

"You keep that up, buddy, and you'll have me chugging that stuff too."

"Sure, why not. Let's both get drunk. It's your goddamn whiskey anyway."

He was silent again for awhile. Then he got up and walked across the room. "Nope," he said. "It aint my problem, Kid. You go get smashed like you've done every night so far and maybe that'll make it all go away, but I don't need it because it aint my problem."

I sat looking at the bedpost. "Some great, wonderful lousy stinking best friend you turn out to be," I said.

"Yes, that's true," he said. He was now pacing. "Yep, you're right. But you're not listening to your best friend. Your best friend just told you that it wasn't his problem, that it was your problem and that you better straighten up. You didn't listen to him. He said it wasn't his fault, it wasn't her fault, it was your own damn fault. That's just what he told you but you weren't listening to him when. . ."

"Just shut the hell up."

He paced in silence, letting the silence work. Then he tried one more time. "Come on, Kid. It's really nobody's fault. But you're making it into one hell of a problem for yourself."

He said this, then he let the silence work again.

Camps, clowns, teams share youth ministry

By DEB NEWTON

Youth ministry provides a special way for Christians to share their faith with others. Several types of youth ministry are found at Wartburg which provide rewarding experiences for many students.

This year, a group of former camp counselors at Bible camps like EWALU, Riverside, Okoboji and Clear Lake, has been organized by sophomore Carole Beisner. The camp counselors' goal is to share their experiences with each other and share them with other people on campus.

Freshman Leann Hohensee, a counselor at Riverside Lutheran Bible Camp at Story City this past summer, enjoyed camp counseling because it gave her a chance to share her faith with children.

"I feel my faith was strengthened by the fellowship of the staff and campers," she said. "Working at camp was the beginning of my being open to the Lord. The Lord worked through me."

"We became one big family," said freshman Dave Mattson, a two-year counselor at Camp Okoboji Lutheran Bible Camp. "I enjoyed the fellowship camp counseling brought. My faith was tested and made stronger. I learned from older Christians which made me more mature in my faith."

The former camp counselors meet once a week to talk and share their camp experiences in an informal Bible study. Their first project was the Chapel Service Oct. 5, which was their first effort to share their experiences with the Wartburg community.

Another group on campus is the Clown Ministry troupe, which was started last year. According to sophomore Jennae Ness, founder of the group, it is a symbolic approach to worship which uses pantomime and props. The 14-member troupe is planning the Chapel Service Friday, Oct. 26, and will have a booth at the Homecoming Faire.

There are three types of clowns which the troupe uses—the neat clown, the sad-face clown and the grotesque clown.

The neat clown works primarily with the smiling face. He is a childlike clown. He brings joy. The neat clown works with childlike symbols such as balloons and bubbles. He is not always silly but ordinarily a fairly mental kind of clown.

The sad-face clown is similar to the "hobo-type" clown. He evokes caring, concern and love in other people.

The grotesque clown falls down all the time, takes the Seltzer water or pie in the face, similar to the slap-stick comedian.

The troupe uses the symbolic aspects of these three types to create meaning in worship.

The Lutheran Youth Encounter (LYE) groups also provide opportunities for team ministry. Wartburg has four teams of six students each, according to junior Robyn Clark, one of the LYE coordinators.

Senior Lance Fricke, co-coordinator, said team activities include visiting shut-ins, Bible studies, assisting with youth/adult programs, presenting concerts, helping with worship services, doing skits and leading music in churches. The LYE teams go off campus and lead weekend retreats for local youth groups.

Junior Chris Hemken explained, "LYE was successful for me because of the relationships and fellowship that I gained. Through my experiences at retreats I got to know Christ better. The greatest satisfaction I got was by talking to the kids and showing them where my faith stands and how to deal with themselves."

LYE teams have been successful at Wartburg because members want to be ministers to themselves and others. They are a unique group because they give encouragement to high school and junior high school kids that may need it.

Clark added, "The most rewarding part of the LYE team ministry for me is the closeness built within the teams through the many hours of hard work and fellowship."

These three organizations work in special ways to bring friendship and fellowship to the youth in the Christian church. This type of ministry rewards the ministers and helps encourage the faith of the young.

Assists Waterloo congregation

Knowles shares faith as youth minister

By CAROLE BEISNER

"Train up a child in the way he should go, and when he is old he will not depart from it." (Proverbs 22: 6)

In an age in which parents are nearly tearing their hair out not knowing what to do with their teenagers, it's comforting for parents to know that the church is one place where they can turn for help.

The church is reaching out to teenagers and their parents, providing services as they are needed. Today, many congregations are hiring youth ministers, youth coordinators and youth directors to fill in the generation gap between pastors, parents and young people.

Becky Knowles, a senior at Wartburg College, coordinates all the junior/senior high youth activities at First United Methodist Church in Waterloo. She works a 16-hour week teaching eighth grade confirmation classes, organizing and running United Methodist Youth Fellowship (UMYF) meetings and holding office hours for committee meetings and conferences with parents and youth.

"The way I fell into this job is kind of weird," Knowles said. "Originally, I was going to be a sociology teacher. One day I decided I didn't want to be a teacher.

"So for my senior year, I wanted to try to work my desire to be a youth minister into the Cooperative Education program. I went to Dean Steeples and he said anything I did would have to be pretty much self-initiated since the college had never tried a project like this before," Knowles said.

"Since I had experience in this field (one year as assistant to the director of Christian Education at Immanuel Lutheran in Forest City and one year as youth coordinator at St. John's Lutheran in Nashua) I knew I wanted to try to get a similar position.

The Waverly ministers got me in touch with Pastor Milo E. Morris at First United and I was essentially hired over the phone. Their associate pastor had just left and the church needed someone to work with the youth."

Knowles said the program had never been tried at First United and basically is a self-designed position.

"What we're trying to do through the program is show the kids that their religion is more than a Sunday type of thing. We try to design activities that benefit the kids, their parents, the church and the community," Knowles said.

Knowles' youth groups are having fund-raising projects to finance a group trip to Six Flags in St. Louis, planning an instrumental worship service as well as having Bible studies (led by Knowles) at least once a month.

Knowles says the big reason for keeping the young people involved in various activities is to keep them interested in serving the church.

"We plan and carry out a lot of activities. We plan many of them to be service-oriented, to parents, friends or the church. Other activities are just for fun and fellowship. What I'm trying to show these kids is that they can work in and for the church and still be 'normal'."

Wartburg senior Becky Knowles prepares a movie for the students in her eighth grade confirmation class at First United Methodist Church in Waterloo, where she serves as youth minister. Knowles, who has served as youth director at two other local churches, says the program she directs is aimed at showing the youth that their religion is "more than a Sunday type of thing." Carole Beisner photo.

Buses, yen, jazz, challenge Bahe

Wartburg student Ruth Bahe is spending her senior year at International Christian University in Tokyo, Japan, as an exchange student. Bahe, a Communication Arts/Philosophy double major, recently sent the following summary of her first impressions.

By RUTH BAHE

TOKYO, JAPAN--I've never been at such a loss for words before. I could say that Japan is an exotic and exciting place and I'm having a terrific time. Or I could tell you that I've never been so frustrated in my life and I'd rather be back at the Wart.

These have both been very real feelings for me in the short time I've been here at the International Christian University (ICU) in Tokyo, Japan. A more accurate reflection of my first impressions probably lies somewhere between these extremes.

It's difficult to convey these feelings to those who have never lived in another culture.

Adjusting takes time, and I'm sure that even after 10 months here I'll still feel somewhat out of place. In a culture so strongly group-oriented I'm finding it difficult to maintain a feeling of individuality.

However, the experience to live in and learn from and about another culture is an opportunity everyone should have at some time in their life. I am constantly forced to examine my personal lifestyle and attitudes, and to look at my own culture from another perspective as I compare it with the Japanese culture.

I've already been challenged in so many ways and forced to take more initiative in and responsibility for my daily survival. After a couple days of having to depend on someone to lead me around wherever I wanted to go, I decided it was time to figure out the public transportation system.

What used to be mere squiggles suddenly have become intelligible signs guiding me onto the right bus. Before going out I always check that I have the essentials for survival—100 yen coins for bus fare and 10 yen coins for those emergency phone calls (assuming that I can remember what color phone will make what distance phone call!)

I especially enjoy setting out on foot with no destination in mind, just to explore an area. This tests my observation powers exceptionally well, because there aren't any street signs, and the roads meander.

I don't have to walk far to see a lot; space is at a premium here and is used to its fullest. Even families fortunate enough to have a private house with a bit of a yard overwhelm their yard with trees and shrubbery.

Mitaka, where ICU is located, is actually a suburb of Tokyo, and is abundantly green. The campus is a heavily-wooded acreage, with some clearings for buildings. Dormitories and faculty homes are nestled among the trees, and I can enjoy an early morning jog through the campus, almost forgetting where I am.

The sounds of birds chirping, machines digging trenches and dedicated jazz musicians practicing fills the air all day long.

The birds I don't mind (nature at its fullest). The machines and trenches I should be used to after Wartburg. (supposedly we're getting a new sewer system—I might add that I'm not sure if the word "new" is necessary!) but the musicians are something else.

No building on campus is soundproof enough to keep it out, so from dusk 'til dawn there's no escape. My only refuge is to retreat to the off-campus apartments of friends.

I appreciate the friends I've made here so far, more than anything else. The "Internationalness" of ICU has greatly impressed me, as students from Hong Kong, the Philippines, Scotland, Ghana, Brazil, Alaska and even St. Olaf, intermingle with some 1500 Japanese students.

Through orientation week and the shared feelings of "what am I doing here," the non-Japanese students have been brought closer together. Sometimes it's nice just to talk to someone who's experiencing those same feelings. I also find it fascinating to exchange experiences with students from other countries.

I'm learning so much about many countries other than Japan. I think I'm really getting an "international" education. I'm convinced the world's future peace and security lie in the ability of today's youth to communicate with, understand and live and work beside people from all parts of the world.

It's good to be part of this kind of intercultural experience.

Proposal could be 'guiding light' for future

By PEGGY CAIN

Wartburg's horizon is darkened by inflation, declining enrollment and other factors. But the proposed General Education Requirements offer hope of a light on the horizon.

The proposed General Education program is important to Wartburg because the General Education program has an important effect in determining the type of college Wartburg will be in the future. The proposal now under consideration would reinforce Wartburg's commitment to a liberal arts education, and deemphasize technical preparation for specific careers.

According to the General Education Review Committee's proposal, students would be provided with a knowledge of where mankind has come from and where we are going. This would be done through integrative studies which would expose students to "pivotal concepts" and personalities in history, methodologies, ethical problems, social implications and aesthetic dimensions of three broad course divisions.

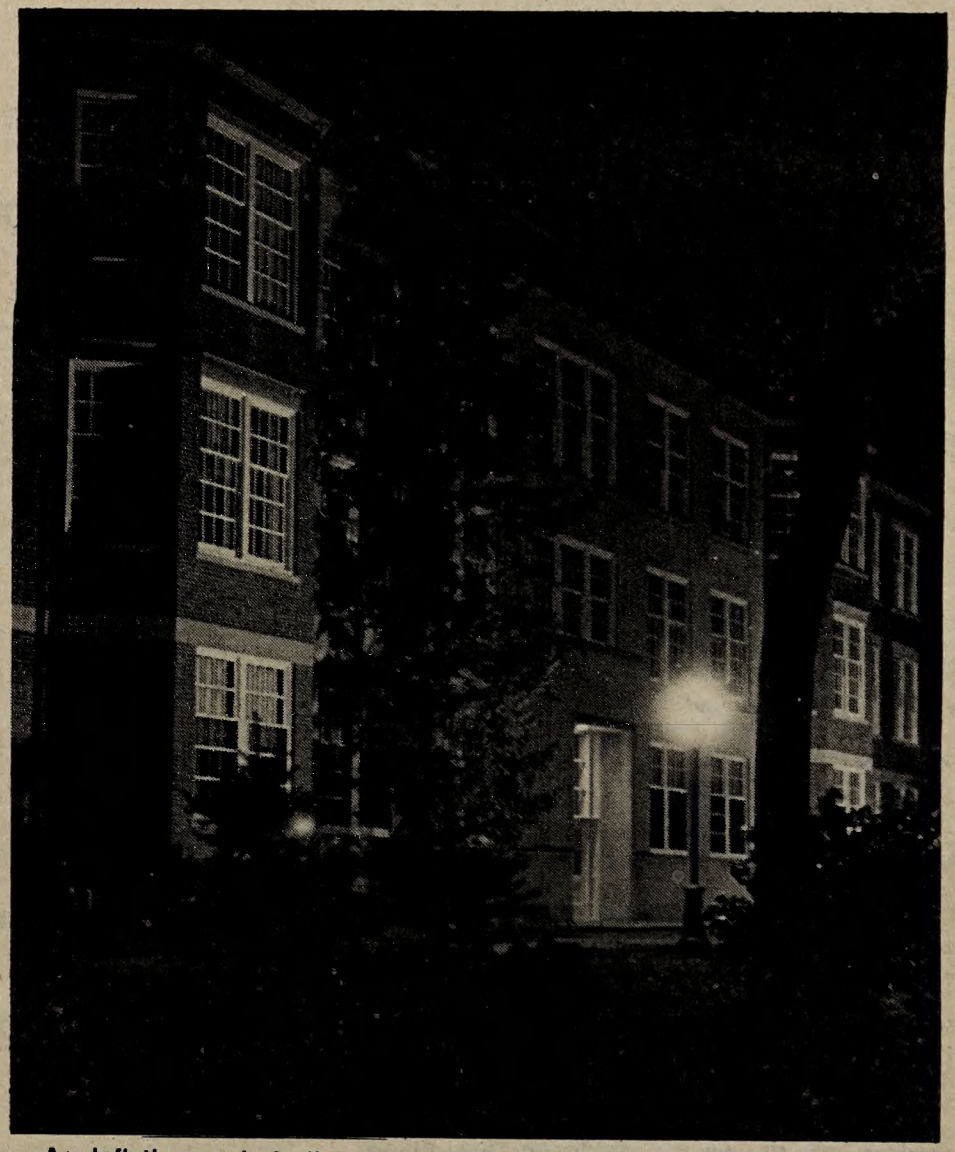
Students would not receive "mounds of scientific data", instead they would know the parameters of a discipline, rather than its details and "minutiae".

Stress would be placed on global consciousness, on the concept of community and the interdependence of mind and body. All this would be based on a foundation of strong communication skills.

This is a chance for Wartburg to set its programs for the future--and to determine the type of students and faculty it hopes to attract to this type of program.

The caliber of students and faculty desired should be considered when determining the programming, and the means for attracting the caliber of students and faculty to Wartburg must also be considered.

The General Education Requirements proposal has the potential to be a guiding light on the horizon if careful consideration is given to the program, to the means of implementing it and to its implications for the future of Wartburg College.



As inflation and declining enrollments darken Wartburg's horizon, the General Education Requirements proposal has the potential to be a guiding light--guiding Wartburg to a well-planned, unique future. See analysis, left. Jack Salzwedel photo.

Fanfare

Fanfare is published monthly as a second section to the *Wartburg Trumpet* to provide in-depth coverage of issues of concern to the Wartburg community, news analysis, reviews, commentary, features and creative photography. It is published during the school year by students of Wartburg College, Waverly, IA 50677.

Peggy Cain ..... Editor

Staff: Ruth Bahe, Bill Bartels, Carole Belsner, Gillian Gremmels, Dennis Jacobs, Don Mackey, Mary Post, Deb Newton, Rachel Riensche, Joel Schwartz.

General Educat
Requirements:

Committee proposes co
complementary, integrat
to provide 'common exp

Faculty to consider proposal, impact

A process of consideration by faculty and possible modification is ahead for the General Education Program proposal which was presented to students and faculty this fall by the General Education Review (GER) Committee.

Following the fall presentations, each department on campus was asked to submit to the committee a statement of the impact of the proposal on the department. Since all departments have not yet submitted their statements, Dr. David Hampton, chairman of the GER Committee, said the committee will not release any information on the possible modifications in the program which might result from the statements.

The committee will present the program to the faculty for their approval Oct. 24. If the faculty approves the proposal, professors for the core courses will be selected.

These professors will have the opportunity to "retool" or enrich their teaching skills during the Winter Term, according to D.D. Starr, GER Committee member.

Specific course contents would be drawn up during the summer and would be decided on by the faculty teaching the courses, based on the criteria set by the GER Committee and input from faculty.

During the winter, courses suitable for the complementary, religion, integrative and capstone requirements would be designated by the Educational Policies Committee and approved by the faculty, following the criteria set by the GER Committee.

According to Dr. Ronald Alexander, GER Committee member, the best place for student input is through individual faculty contacts before the Oct. 24 presentation.

Proposal blends foundations, integration

"The Wartburg Plan" calls for a combination of foundational and integrative studies. The foundational studies are based on a group of four core courses which are interdisciplinary and strongly emphasize communication skills.

To complement, or build upon, these core courses, each student would take a group of complementary courses. To complement Human Expression, students would take a fine arts or philosophy course. The Person and Society would be complemented by a cross-cultural course or two courses in a foreign language. Math or logic would be the complement of The Natural World, and two activities would build upon the principles established in Physical Well-Being.

The integrative studies would stress values and also application of the foundation knowledge. Two religion courses would be required, along with an interdisciplinary course similar to present interdisciplinary courses.

A new feature would be a capstone course or seminar, which would emphasize the ethical component of each discipline as one part of its function.

Proficiency in English Composition would also be tested and students who failed the test would be required to take a course in English Composition to attain the required proficiency.

Foundational Studies

Human Expression (Two credits each)	The Person and Society	The Natural World	Physical Well-Being
Fine Arts or Philosophy	Cross-cultural or two Foreign Language courses	Mathematics or Logic	Two Activity courses (¼ credit each)

Integrative Studies

Religion (2 courses)

Interdisciplinary

Disciplinary Capstone

tion

ore,
ative courses
perience'

Why change requirements?

By MARY POST

Why propose new general education requirements? What was wrong with the old system?

The General Education Review (GER) Committee has been working since last May to design a proposal that would give students a more common experience, "a core experience," according to Dr. David Hampton, head of the committee.

A majority of students were taking courses for general requirements that could be working into their majors, rather than gaining an introduction to a variety of different disciplines, which is the purpose of general requirements, he said.

"Seventy-five percent of the students use Psychology as their social science course," Hampton said, and Concepts of Biology is a common choice to fulfill the natural sciences requirement.

Senior Dan Burling, student member of the committee, added Physical Education to the list of common experiences of students under the present system of general requirements.

"The present system is more narrowing," Burling said. "The flexibility is not serving its purpose. There's a lot of flexibility in the new proposal."

"What we had were distribution requirements in specified areas," Hampton said. "They failed to establish criteria for content of those courses."

The GER Committee was established in January of 1979 as one of the six areas under study by Project Examination. The committee worked from two plans developed by the most recent 1977-78 committee. Hampton said the arrival of the new dean also added to the momentum of the current project.

A day-long workshop with the GER Committee on Aug. 30 was the main theme of the Fall Faculty Seminar. "The Wartburg Plan" was presented to the faculty at that time and since has been presented to the student body as well.

Four specific goals of the new proposal were outlined in the Project Examination report presented to the Board of Regents Sept. 27.

"The Project Goal is to develop a general education curriculum that will provide more integrative, holistic approaches to education; provide a value oriented emphasis; provide global emphasis; and develop advance learning and intellectual skills."

These goals were developed from a list of possible objectives of a new program submitted by faculty in May, Hampton explained.

Burling said Wartburg's plan is unique and would provide a new feeling of community and common experience among students.

"Many departments feel it would work out alright," he added. "We just need people to look beyond. We're not trying to destroy programs."

"The old system wasn't working," Hampton said as he summed up the change. "We feel there's a lot of merit in what we're trying to do here."

Core contents, teaching methods under study

By RACHEL RIENSCHE

Uncertainty still surrounds the content and teaching methods of the proposed General Education Requirement (GER) core courses.

The core courses are the primary link in the new General Education Program under consideration by the Wartburg faculty. As part of the plan, students would be required to take three core courses in their first two years at Wartburg.

Three broad areas would be examined in the core courses: Human Expression (Humanities), the Person and Society (Social Sciences) and the Natural World (Natural Sciences).

A fourth core course, Physical Well-Being, would follow the general format of the existing Physical Education requirements.

Interdisciplinary in nature, each core course would be worth two course credits. The GER Committee has set nine criteria for the core courses. These criteria include study of the planetary dimensions of the field, key concepts and personalities, current developments and future possibilities, and values and ethical implications of the subject.

The courses would stress communication skills (listening, speaking and writing), and would be integrative by alerting students to points of contact with other disciplines. Exercise of critical, analytic and integrative thought would be expected of all students.

According to GER Committee member D.D. Starr, actual course content and teaching methods are still undecided for all three core classes.

"The GER plans will be presented to the faculty this fall," Starr said. "If the program is approved, faculty teaching the core courses next Fall Term may choose to go through a 'retooling' of their teaching during this coming Winter Term. No actual course syllabus will be drawn up until the following summer."

Starr said the content of the core classes will be determined by three factors: input from the departments represented under the broad course headings, the nine criteria for content established by the GER Committee and the specific people involved in teaching each course.

Teaching/learning procedures which could be used include readings; small group discussions; individual projects; individual assistance from faculty, student preceptors and reading/writing laboratories; self-paced learning modules; and large group sessions for lectures, films, performances, panels, debates and demonstrations. An integrative exercise concluding the core is also a possibility.

Currently the most specific class proposal is for the Natural World course.

A proposed course outline has been prepared by a feasibility study group composed of Drs. Vic Meyers, David Hampton, Donald Roiseland, Arlyn Histau, Steve Main, Chris Schmidt and William Waltmann.

Five areas are slated for study in the proposed course outline: The Nature of Knowledge; Cosmogony--the origin of our universe; Geological Development of the Earth; Origin and Development of Life; and Energy and Eco-Systems.

Calling the outline "integrative", Hampton said plans have progressed "to the point that such a course seems quite feasible."

A structure of formal lectures followed by labs and lab discussion groups is tentatively planned for the Natural World course, but according to Hampton, all plans are completely subject to modification by the teaching team in accordance with the department.

Although plans for the humanities core have not been completed, drama, art, music, philosophy, literature, politics and the development of the sciences may all be part of the Human Expression course.

An outline for the Humanities course has not been completed according to Dr. Sam Michaelson and any specifics on the class are purely speculative.

"We have ideas on what we might like to see included," Michaelson said, "but the logistics and structure of the course have not been decided."

One possible approach uses a semi-historical perspective to look at the humanities. In such a course, historical eras would be examined in their broadest possible understandings, with emphasis placed on the figures making major contributions to the period.

"We're seldom taught how to examine the relationships within a time," Michaelson explained. "It's possible to look at all the factors that play against each other in a culture and examine their inter-relationships. Then it's important to make the jump necessary to examine your own period and its influence on you."

Michaelson said that the teaching methods used in the Human Expression class would depend on the individual instructor.

"A class could attend a play...or see a film and then participate in small group discussions," Michaelson said. "Maybe it would involve a regular classroom setting with students making presentations on a specific angle of their interest inside a general topic."

Course content and teaching methods are equally tentative in the Social Science core.

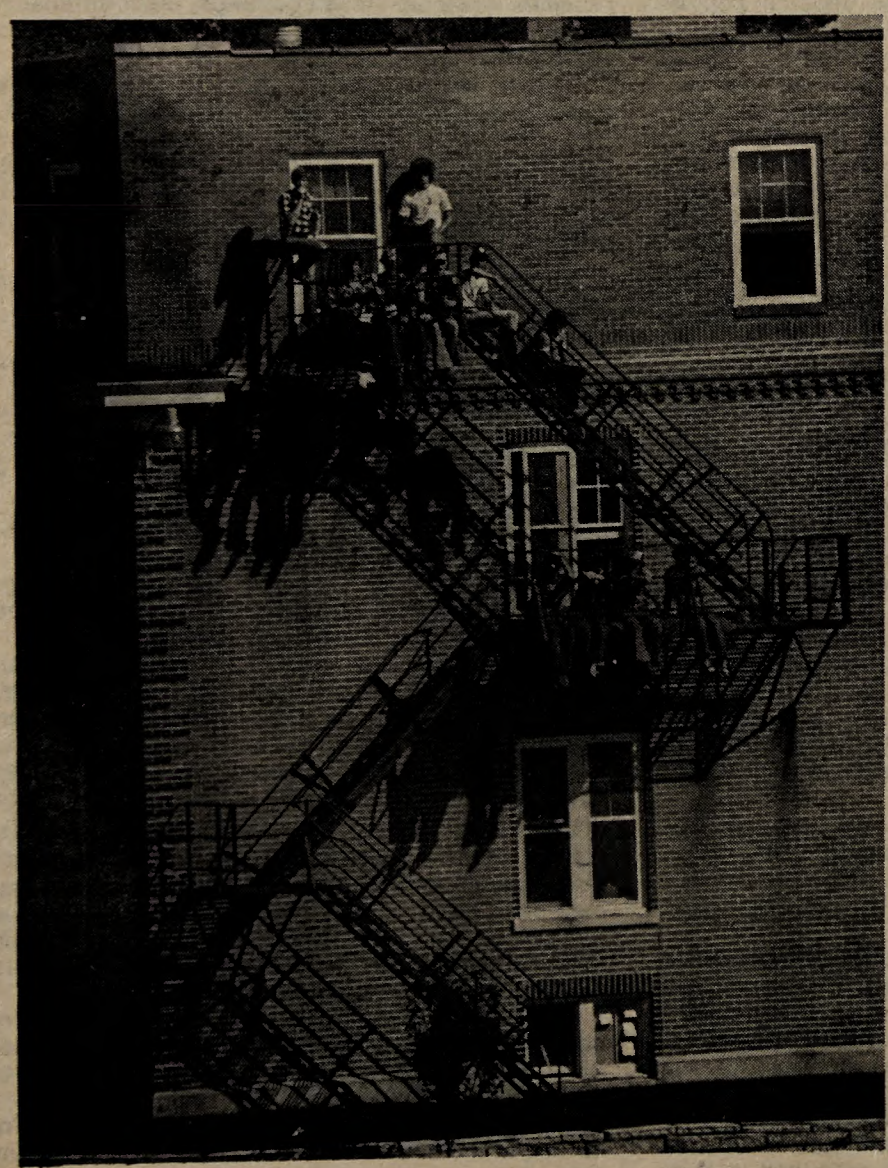
According to Starr, a planning group composed of faculty members in six areas has been developing course content for the Person and Society class.

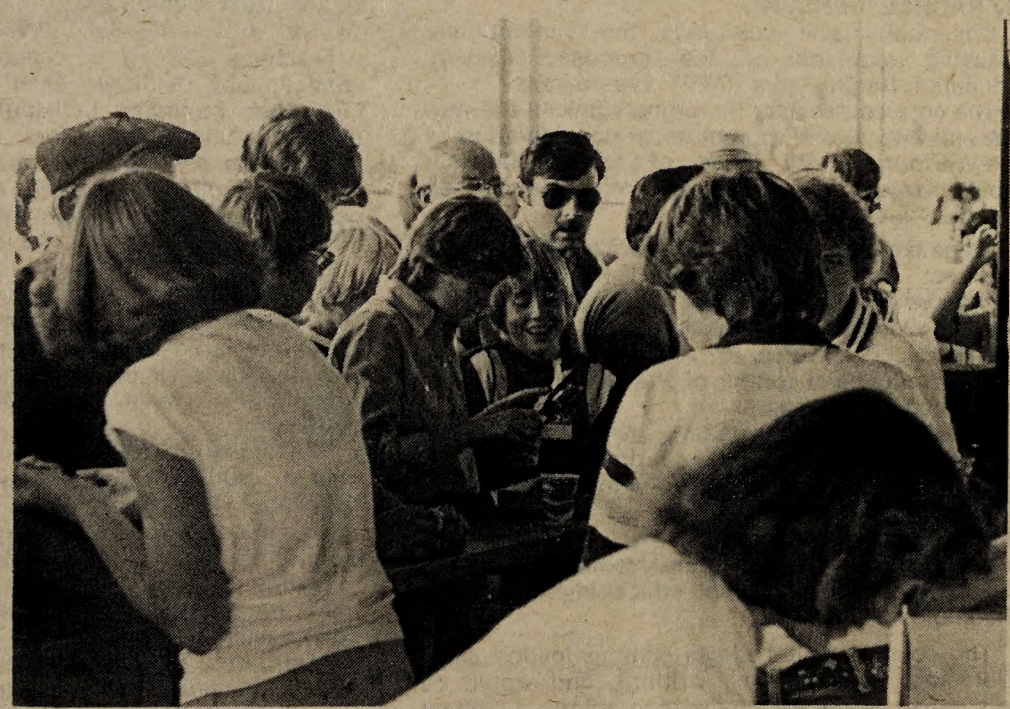
"This summer Drs. Fred Ribich, John Schwartz, Ken Markworth, Mel Kramer and myself examined what was essential to a course like this," Starr explained. "We concluded that the course needed to focus on the philosophy behind the Social Sciences and the primary contributors to the field. It won't be a survey course."

Starr said the group was emphatic that the class not be taught strictly by lecture. The actual teaching methods used would be dependent on the instructor, although the use of small group discussions is most likely.Three or four instructors would probably be teaching simultaneously.

"We're trying to give every Wartburg student a common educational experience," Starr added. "Students don't take the same classes throughout college, but the core courses could give them a common background and starting point. We're aiming at a broad education with exposure in many areas."

Fall football...





Sunny fall afternoons are celebrated in America with that favorite ritual--football. Here at Wartburg that ritual has traditions of its own. The Pep Band blasts out the Fight Song, keeps spirit high during the game, and softens our hearts with the concluding rendition of the Loyalty Song.

The hard-hitting tackles and quick movements of players keep the crowd's attention throughout the afternoon. Boyfriends, roommates and fellow classmates are cheered on as they battle for yards and sometimes those frustrating inches.

Grossmann Hall's fire escape provides a unique vantage point for its residents, who have been known to drag mattresses our for a soft seat in the sun.

And the game wouldn't be complete without the hot dogs, popcorn and taffy apples sold at the concession stand. W Club runs frantically at half-time to satisfy our appetities, which always seem big on those crisp, fall football afternoons. Don Mackey, Dayton Henderson photos.

'Mushroom: Story of the A-Bomb Kid'

Of nuclear bombs and hairy-legged chorus lines

By GILLIAN GREMMELS

John Philips played the cowbell in the Princeton Marching Band. He studied sometimes, gambled and drank. He was an average junior physics major at Princeton in the fall of 1976.

Three years later, he is a published author, movie star and celebrity. What happened in between? Simple. He designed an atomic bomb.

Impossible you say? That's what his classmates in Arms Control and Disarmament 452 said when they discussed the possibility of a terrorist group building a bomb.

"Terrorists couldn't do it, even if they had the necessary plutonium. You'd have to be a genius with a million dollars to design an atomic bomb."

Phillips points out two sobering facts—it takes only 15 pounds of plutonium to fashion a crude atomic bomb, and every year enough uranium and plutonium to make thousands of bombs is shipped around the country; much of it is lost or unaccounted for.

Phillips realized if he could design a bomb, any terrorist group with some knowledge of college physics and a small amount of stolen plutonium could build one.

His quest to design on paper a workable bomb is the subject of "Mushroom: The Story of the A-Bomb Kid" (William Morrow and Co., 1978, 287 pages; David Michaelis, joint author).

A highly readable, amusing book on a serious topic, it is also much more. It is the story of a Great American Whoopee, of an obscure individual who becomes a personality. it is about youth and college and friendship and idealism and the zaniness of life in general.

Designing the bomb, or "joining the Mushroom Club," as Phillips puts it, took him two months of intensive study. He used information available in any physics library and declassified documents on the Los Alamos Project, which he obtained from the National Technical Information Service for a copying fee of $25.

He realizes, with these documents containing all the details of atomic fissioning known to American scientists in 1941, there is a distinct possibility he will succeed. The project is suddenly more than just a crazy dream. It becomes a race to determine the right arrangement of explosives around the plutonium.

Phillips stops going to his other classes. He confines his awareness to two things: the bomb and a hairy-leg chorusline number for a campus variety show. He receives a note from the Dean informing him that he is on Academic Probation. He must get an A on his independent study—The Bomb—or flunk out of Princeton.

The day before the project is due and the opening night of the show, Phillips has one major problem. What kind of explosive should he use to set off the most effective chain reaction leading to the biggest blast of the bomb?

Two of the best incidents in the book come next: one when Phillips gets the idea for an imploding shock wave from the precision kicks of the chorus line; the other when the head of the chemical explosives division at Du Pont gives him classified information over the phone about the form of the Du Pont product used in the U.S. Army nuclear bombs.

The bomb design receives the only A of all junior independent study projects in physics. It also receives the attention of the U.S. Government and a variety of other governments. Phillips is contacted by the media for appearances on talk shows and features in newspapers and magazines ranging from Esquire to People.

In all his public appearances he stresses the need for stricter regulation of plutonium shipments, the central theme of the book.

He points out that the bomb he designed is much like the one exploded over Nagasaki in 1945. it would have about half the yield of that bomb and be about the size of a beachball. And everyone who has ever designed and built an atomic bomb has exploded it on the first try.

The government has classified certain parts of his paper. It is likely that an A-bomb, designed by a physics undergraduate who could just as easily be a terrorist, criminal or madman, would work if it were built.

Phillips' book also includes incidents from his years at Princeton that make "Mushroom" as much a college story as a nuclear bomb story. Buying room furnishings from the previous year's occupants, "bickering" for eating clubs (roughly akin to joining a fraternity), and auditioning for the post of Princeton Tiger Mascot (and getting it by default) are just a few of the antics which make this serious book so enjoyable.

Phillips' adventures in Hollywood, as he insists to the agents, producers and CBS top brass that they may not use his story for a TV movie unless they give him the lead, also make the reader smile. Never mind that he has never been on the stage. If "the Kid" can design an atomic bomb, he can learn to act.

He pokes fun at the Tinseltown mentality ("All it needs is more money") while frankly admitting that he's enjoying being bought.

An engaging and thought-provoking account of the dangers of nuclear proliferation and "the days when everything seemed so possible," "Mushroom" is well worth reading for college students and anyone who has ever doubted his/her humanity.

This Bud's for Lou

'Memories of this gentleman are enough to fill a lifetime'

By DENNIS JACOBS

On Sunday, Sept. 30th, Lou Brock played the final game of his major league baseball career.

For 15 years he has been a St. Louis Cardinals player, and for 15 years I have been a St. Louis Cardinals fan. I have never known a Cardinal team that didn't have Lou Brock as a member, and it will never be the same without him.

Let me take you back in time for a moment. . .to October 1964.

A four-year-old boy from a small town in Nebraska travels to the house of some friends of his mother's. The boy has a few friends there also, and they begin to play the usual games small children play. They stop playing long enough to notice the World Series game on television. The boy's friends, a couple of whom are a few years older than the boy, and understand baseball a little better than he, insist that the New York Yankees are going to win. The boy, who is too young to understand baseball fully, says the St. Louis Cardinals are going to win just to be different. The Cardinals, led by their 25-year-old leftfielder, win the game, the series, and the heart of a four-year-old boy.

The four-year-old boy in the story was me, of course, and the 25-year-old leftfielder was, of course, Lou Brock.

From that point on I was a Cardinals fan, although at first I didn't follow them very closely. I have no recollection of the years 1965 and '66, but in '67 the Cards, behind the pitching of Bob Gibson and the hitting and base stealing of Brock, won the World Series. After seeing that Series on TV, I convinced my mother we should go to St. Louis for our vacation the next year. We went to one Cardinal game, in which Bob Gibson, my favorite player at that time, struck out a National League record 17 batters, but lost 6-5.

Despite that loss the Cardinals went on to win the pennant and faced the Tigers in the World Series. In that series Brock led both teams in hitting with a .464 average, and tied seven Series records for hitting and stealing.

After the '68 season the Redbirds fell on hard times. The closest they could come to a pennant was a pair of second place finishes. In '72 they finished a game and a half behind Pittsburgh, and the following year they came up a game and a half short again, this time to New York.

Soon all but one of my heroes from the World Series teams of '67 and '68 had either retired or been traded. The only one left was Brock, who had become my favorite player when Gibson retired.

In 1974 I listened on the radio as Brock stole his 105th base, breaking Maury Wills' record for most stolen bases in one season.

On Aug. 29, 1977, I listened on the radio again as Brock broke Ty Cobb's record for most stolen bases in a career with his 893rd stolen base.

Then, early this year I decided to travel to St. Louis for the second time in my life. My wife and I got a pair of tickets for one game, the Aug. 13th game against the Chicago Cubs.

In May I checked the Cardinal schedule and discovered that if Brock averaged one hit per game on the schedule (he didn't play in every game because of his age) he would get the 3000th hit of his career around Aug. 13th.

This hit-a-game average of Brock's maintained itself through the rest of May and June, but in July Brock slipped a little. By Saturday, Aug. 11 my dream of seeing Brock get his 3000th hit seemed out of reach because he was still six hits away. But that night he got two, and then Sunday he got two more, and all of a sudden Brock was just two hits away going into Monday night's game.

We got to the park early and watched both teams warm-up. The growing crowd cheered every time Brock as much as tied his shoe.

In the first inning Brock lined a hit into left and he was just one hit away. Three innings later he was up again. 45,000 people stood and began chanting. . .Lou. . .Lou. . .Lou. Brock got a pair of strikes on him and then had to ball out of the box when the Cub pitcher Dennis Lamp whistled a pitch under his chin. Brock got up and promptly smashed the next pitch into Lamp's wrist and the ball caromed crazily past third base. The official scorer flashed hit and 45,000 people including myself, went nuts.

I will cherish that moment for the rest of my life. Now, Brock has played his final game and he has no more memories to leave me with. But the memories this grand old gentleman of baseball has left me are enough to fill a lifetime.

So thanks for the memories Lou. This Bud's for you.

Wartburg senior Jerry Tebben shares his views on the Southwestern Company, where he has been a salesman for four summers. Tebben, who now serves as a student manager, says he has received offers for other jobs because of the sales skills he learned at Southwestern. Bill Bartels photo.

'No matter what you think of the company itself, Southwestern does teach you the tools to be successful.'

It isn't only a paper moon...

Senior Jim Parker finds no scheming or high pressure sales with Southwestern.

By RACHEL RIENSCHE

Earning $10,200 for three months of work isn't a bad way to spend your summer vacation. It's not a bad way to pay for tuition, a new car and expenses either.

Senior Jim Parker's success story is one of many being told by Wartburg students who worked as salesmen for the Southwestern Company during the summer months. Parker joined 6000 other salesmen with the Nashville-based publisher.

According to Parker, the company sells only during the summer months and depends heavily on students for salesmen. In the eight years Southwestern has recruited on the Wartburg campus, between 60 and 70 students have found summer jobs selling books.

"People have a lot of misconceptions about the company," Parker said. "We sell more than just Bibles. We carry reference books, how-to manuals and children's literature just to name a few. Our biggest seller is a two-volume dictionary."

Parker emphatically denies that high pressure sales techniques are used and says schemes like those used in the movie "Paper Moon" are not a part of Southwestern's sales.

"We are based in one area for an entire summer," Parker explains. "We live with the people in the area and go to church with them. We wouldn't last the summer if we tried high pressure sales tricks."

Salesmen go through a week-long training session before sales begin in the summer and are instructed in sales techniques, product knowledge and self-motivation. Role plays are used to train salesmen for possible problem situations.

Parker's $10,200 summer reflected a 95 percent increase over his sales for the previous season and was his best in three years with the company. Salesmen receive a 43 percent commission and can typically expect to make $24,000 over four summer sales seasons.

Parker is considered self-employed for tax purposes and estimates that he puts in an 80 to 85 hour work week.

Other Wartburg Southwestern salesmen also report record or near record sales for the summer. Sophomore Bob Miller completed his first summer of sales with a gross income of $3800, $800 above the average first year earnings of $3000 and senior Jared Tebben estimates he had an increase of 80-85 percent over his next best season.

Although the company recruits new salesmen primarily among college students, Tebben joined the program after his junior year in high school.

"I sought them out," Tebben explains. "They were reluctant to take me so young."

Tebben has worked with the company for four summers and has served as a student manager, supervising the work of newer salesmen. Last summer Tebben's sister Josie, a junior, was under his supervision.

"It was great watching her develop confidence and see how she handled the successes and failures."

Tebben estimates that even on a good day, a salesmen can expect to sell in only one out of every four home demonstrations. He says he paces himself at 25 to 30 demonstrations a day.

"You get rejected a lot," Miller explains. "But you don't think of that. You just think ahead to the next house and the sale you are going to make there."

Despite outstanding earnings, Parker, Tebben and Miller are all quick to point out that their greatest successes are not monetary.

"I got to talk with 5000 different people," Miller explained. "You meet all different kinds and so you learn how to deal with individuals."

Parker claims that the most valuable aspect of the sales job is the experience itself.

"You develop a confidence in yourself and your abilities that is priceless. I'm not saying the money isn't good. I couldn't go to school if it weren't for the Southwestern Company. But it's the success principles that you learn that are the most valuable."

Tebben adds, "No matter what you think of the company itself, Southwestern does teach you the tools to be successful."

Why do people like Parker and Tebben return summer after summer to sell books thousands of miles away from home?

"I guess it just gets in your blood. It's satisfying to meet people's needs. You don't really think of the money while you're working" Tebben explains. "It turned into a full time job for (Kirk) Kelloway. He's an organizational manager with the company now. I've already turned down a couple jobs that pay $18,000 to $20,000 a year that I've been offered through people I've met selling books."

Not bad for three months on the road.